

Answering an Ad is Easiest Thing About Being a "Super"

BY W. W. DUNKLE.

WANTED—30 men and women as extras for Henry W. Savage's production of "Everywoman." Apply stage door Oliver opera house Thursday at 12 o'clock.

An ad of this style appeared in the News-Times of Wednesday and over 100 would-be Theatricals of South Bend crowded Center street at the appointed hour in response to it.

John McKee, the stage director of the Savage company, selected over half a hundred of the most likely looking applicants and standing on a chair, near the footlights, in the center of the big bare stage had them gather around him. He tried to give them some idea of the New Year's scene in which they were to take part. He briefly told them what they were to do and where they were to stand. He indicated the space that the scenery would occupy and where the entrances would be.

Get Your Instructions.

"Is that perfectly clear to you? Does everyone understand?" Several nodded or mumbled "Yes." "All right then we'll start. And remember when I clap my hand stop right where you are. Now go ahead."

The crowd moved about aimlessly for a moment. Mr. McKee clapped his hands vigorously. They came to a standstill.

"Listen! This is 11 o'clock New Year's eve. You're in New York. You've had a couple of warm drinks. Maybe, you're out with your best girl for a good time. Now act like it. Laugh, talk and don't act like you were going to a funeral. You're on Broadway. Try to remember that. This is the side walk, there is the street and over there are high buildings," pointing toward the darkened auditorium at a janitor dusting seats. "Now once more."

The crowd started chattering noisily and pointing awkwardly. The director's voice could be heard above the noise of the stage carpenter's hammering, the rolling of trunks and the unloading of scenery.

"Take hold of that fellow as you would if you liked him."

"Shake hands with your friends."

"Come down center! Not that way over here."

"Stop! Stop! You learned to walk at one time, didn't you? You are old enough to walk, aren't you? Well, then WALK!"

Then he stopped them. "Now listen. Wealth is a character—an actor. Wealth is coming here. When he appears cheer him. Now try it once."

Very Feeble Shout.

A very, very feeble shout was heard from a few of the braver ones.

"Now, just a minute." It was Mr. McKee again speaking kindly this time. "Don't be afraid. There is no such thing as stage fright. Act natural. What would you do if a noted man came through that door? Pres. Wilson, for instance—maybe you don't like Wilson—but think of somebody you do like and CHEER!"

The next time they did better. But a few did not shout to suit Mr. McKee.

"What's the matter with you, and you, and you?" singling out three unfortunate culprits. "You're chawing gum!" he exclaimed. "Throw away that gum! You can't cheer with your mouth full of gum! AND DON'T THROW IT ON THE STAGE EITHER!" he fairly yelled.

"Now once more," and the crowd started the action of the scene. They moved to the right. Then to the left. One couple was left quietly chatting together at the side. The director saw them.

"What's the matter with you? Aren't you in this scene?"

"We don't like the job," said the girl saucily.

"All right! There's the door. Out with you! Now everybody all together!"

The discharged couple picked their way through the crowd, the piles of scenery and trunks that were encroaching more and more on the stage. Their sarcastic remarks were drowned in the general noise and they passed out into the alley unheeded.

Crooks Enter Here.

"Everybody join hands and form a straight line. Cut out that talking. Say! This is your first day at this. I've been doing it for four years. For crowd's sake pay attention! Four crooks come on here. I'm one of the crooks!" A titter was heard from several. "Please, with tears in my voice, I ask you to PLEASE LISTEN! When those crooks appear each girl screams and grabs her fellow's arm for protection. Now try it."

The crooks enter but the action isn't right. They try it over and over again.

"Four times I've asked you to grab that man! Now do it!"

"Come on with the line! Never mind the talking!"

"When you're back of the scenes keep quiet. When you're out here make some noise! This is New Year's eve! Shout!"

And so it went on for over two hours. Amid the hammering and bounding the noise and the confusion. There was many a tired amateur trooper in town last night but some of them know more about the work it takes to become a regular actor.

Pictorial Review Fashions



FOR THE YOUNGER SET.

A misses' frock that looks very pretty in foulard, satin, crepe de chene or any inexpensive light weight material. It is made without a lining, having a large collar in either round or square outline and long, one-piece sleeves, perforated for short sleeves. The shield is adjustable and the four-piece skirt has a high waistline. Width around lower edge of skirt about 144 yard. Size 16 requires 234 yards 54-inch material, with 1/2 yard 18-inch all-over lace for shield and standing collar.

Pattern No. 5348. Sizes 14, 16, 18 and 20 years. Price, 15 cents.

PICTORIAL REVIEW PATTERNS may be obtained by sending the price of pattern desired to Fashion Department of this newspaper.

Enclosed find Send

Pattern No. Size

Name

Address

thought it necessary to learn how to box—the money was spent during the campaign between Sept. 15 and Nov. 4 and all the lessons were taken at Mr. Mitchell's home at the rate of three or more a week.

ATHLETES SAIL.

SAN FRANCISCO, Cal., Nov. 14.—Three members of the American track and field team, which is to tour Australia, have sailed with Manager Eustace Peixotto, Cobleigh, of New Orleans, the fourth member, will leave this city in ten days. The athletes who sailed yesterday with the team manager are: George Parker, jumper; Rex Caughey, shot putter, and James Powers, runner.

MITCHEL SPENT MONEY FOR BOXING LESSONS

NEW YORK, Nov. 14.—Two hundred and seventy dollars for boxing lessons and a course in physical training is the largest item of expense contained in the campaign expense account of Mayor-elect John Purroy Mitchell. Mr. Mitchell's account was filed Thursday.

According to the memorandum covering this item—which incidentally does not state why Mr. Mitchell

OUR MEATS ARE FRESH, OUR STOCK IS LARGE. ALL OUR MEATS ARE GOVERNMENT INSPECTED.

BUEHLER BROS.

110 W. WAYNE ST.

Pork Roast	14	Veal for Stewing	12
Whole Pork Shoulders	12	Veal Roast	15
Tender Beef Pot Roast	12	Veal Chops and Cutlets	15
Short Steaks	12	Fresh Hamberger	10
Sirloin Steak	15	Breakfast Bacon	17
Round Steak	16	Choice Sugar Cured Hams	17
Fresh Liver Sliced	6	Picnic Hams	12
Calf Brains	10	Fresh Pork Sausage	12 1/2
Lamb Chops, Rib or Loin	12	Fresh Frankfurts	12 1/2
Leg of Lamb	12 1/2	Pure Lard	14
Lamb for Stewing	9	Summer Sausage	18
Shoulder of Lamb	10	Salt Pork	12
Fresh Side Pork	15	Beef and Veal Hearts	10
Pork Chops	16	Raw Leaf Lard	12 1/2
Pork Loin Roast	15	Prepared Mince Meat, 3 lbs. 25	

* OUR BUTTERINE IS THE FRESHEST THAT ENTERS THE CITY, BEING RECEIVED DAILY.

Jelke's Good Luck	19	Maxley's Daisy	18
Maxley's Special	19	Armour's Buttercup	18
Swift's Jersey	18	Swift's Lincoln	12 1/2
Armour's Glendale	24	S. & S. Majestic	24

—at Wyman's



Millinery

—Second Floor

—the Hats of the hour

Style Facts of the New Mid-winter hats, now shown in the Wyman millinery section.

Soft crowns, even in blocked shapes, have veritably carried the Mid-winter Season, every trim seeming to effect the soft, collapsible crown.

Military Toques, close fitting, with tall front trimming are here being shown, in all the Fashionable Winter materials. While our three and four-cornered hats, outlined with fur, are very new.

Decidedly in Vogue is the fur trim. No matter what other trimming, Mid-winter hats, to be in Fashionable favor, must show some trimming of fur—while another striking combination we are showing in late dress hats is that of heavy metallic lace and velvet.

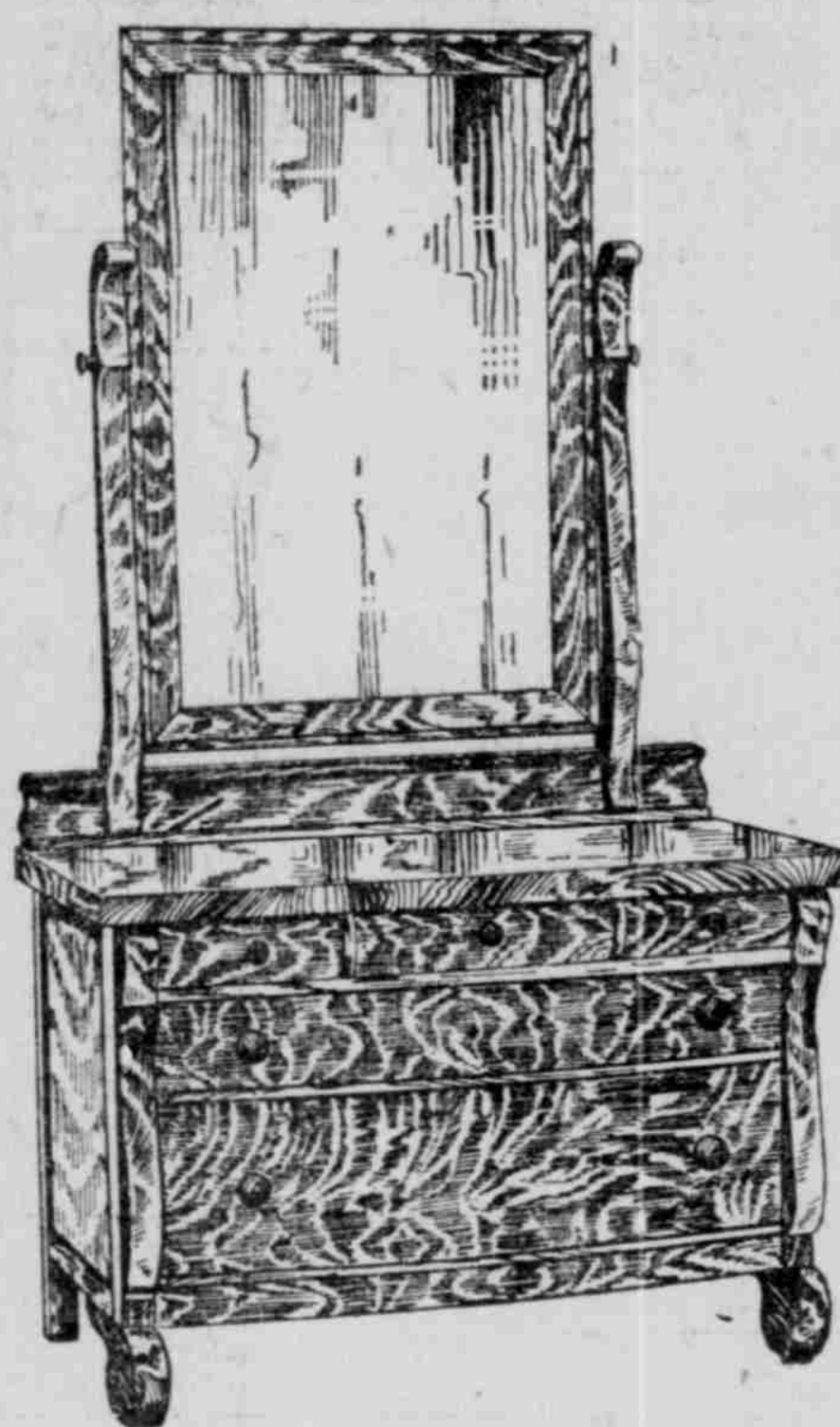
Artistically designed these Mid-winter trims may all be seen now, at Wyman's.

—at Wyman's—

SAILORS Special Offer— Good For This Week Only—Come in tomorrow

THIS 4-PIECE TOILET SET GIVEN —FREE—

with either this Solid Quarter Sawed Oak Chiffonier or Dresser if you buy This Week

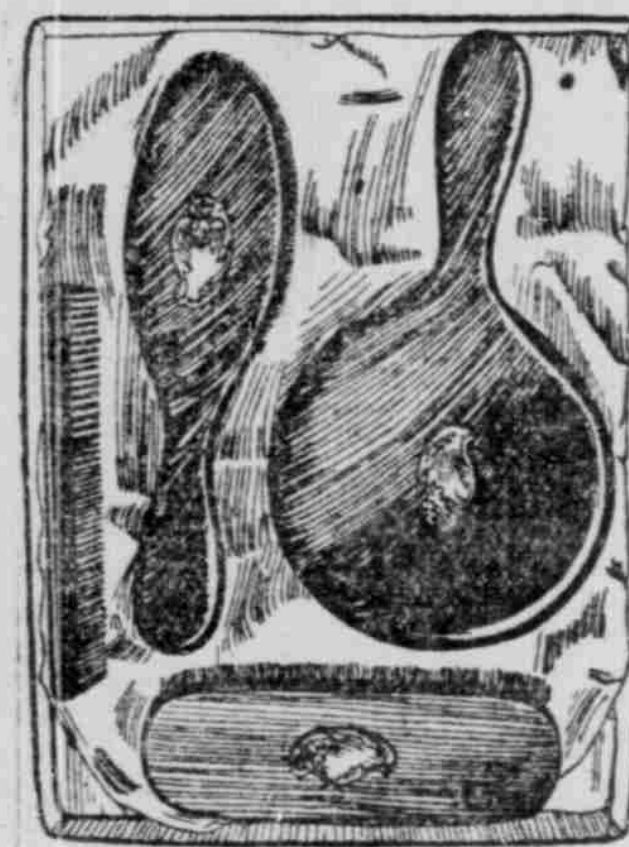


THE DRESSER

Is made of genuine quarter sawed oak, nicely finished—the case is very massive—well made, strictly colonial design—has two large deep drawers—and three small ones—has pencil plate mirror, size 24x36 inches. This \$35 Dresser and \$5 Toilet Set all for only

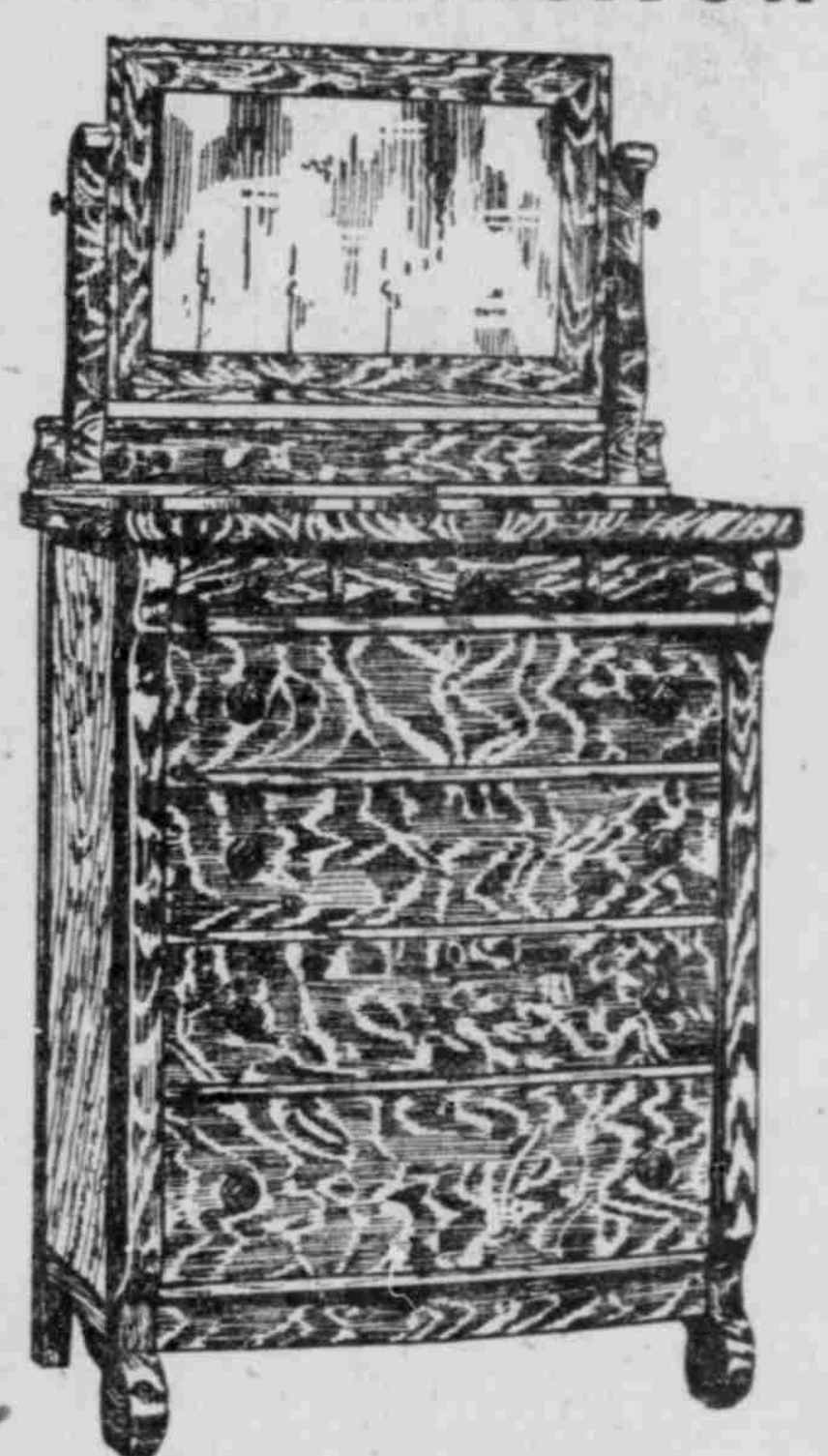
\$24.85

Terms \$2.00 Down, \$1.00 a Week.



THE TOILET SET

Would make a practical and most acceptable XMAS GIFT. You can get one if you buy one of the Bargains offered on this page.



THE CHIFFONIER

Is made of genuine quarter-sawed oak—it's "just like the above illustration", has four large deep drawers—and three small ones—strictly colonial design, very massive, being 36 inches wide—21 inches deep and stands 6 feet tall. This \$27.50 Chiffonier and a \$5.00 Toilet Set all for only

\$21.50

Terms \$2.00 Down, \$1.00 a Week.

SAILORS

NOTICE!

You have just a few days left to get a pair of pants

FREE

Don't let this opportunity get by without investigating regardless of buying. Shop at our store when nearby. Let our man explain it to you. Lest you forget we remind you two pair of Pants with a suit doubles the life of the suit. You are actually getting two suits and paying for one.

Suits to Your Measure

\$15

Overcoats to Your Measure

PANTS FREE

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